



Heymann Brothers Films

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Heymann Brothers

Film Catalog

The Queen Has No Crown (2011) by Tomer Heymann | 85 min'



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"The Queen Has No Crown" is a poignant meditation on family, loss, and the mental maps of homelessness. The film navigates the intimate lives of 5 brothers and their mother, over the course of a decade, through the pains of exile and the joys of family bonding. Exploring the politics of belonging, displacement, and homosexuality, the film examines the hard decisions one Israeli family has to make and the intractable bonds that unite them in the face of complicated life choices.

Berlin Int'l Film Festival – World premiere

I Shot My Love (2010) by Tomer Heymann | 56 and 70 min'



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A personal love story, which follows the triangular relationship between director Tomer Heymann, his German boyfriend, and his mother. "While following a love story conceived at the Berlin Film Festival, the film focused on the meaning of love and the universality of suffering." (Jury statement - HotDocs Film Festival, 2010)

Best Mid-length Award – HotDocs Film Festival, Audience Award – Taiwan Int'l Documentary Festival, Berlin Int'l Film Festival, Best Documentary – Side By Side Film Festival, Dok/Fest Sheffield Film Festival. Co-produced with WDR/ARTE

The Way Home (2009) by Tomer Heymann | 8X30 min'



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Passing time fills a central role in The Way Home. Using old 8 mm films and an intimate portrayal of the significant events in his personal life over the last fifteen years, director Tomer Heymann reveals a charged and surprising emotional world.

**Best Documentary Series Award – Jerusalem Int'l Film Festival
Best Documentary series – Israeli documentary competition**

Lone Samaritan (2010) by Barak Heymann | 50 min'



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The Samaritans, a tiny religious sect, are dying out. But they still maintain extremely harsh rules against assimilation: if you leave the fold, you and your family are as good as dead. "Lone Samaritan" is a touching father-daughter journey that transcends all beliefs and explores universal issues of faith and modernity.

Best Documentary Award – Toronto Jewish FF, Best Documentary award – Israeli documentary competition, FIPA Int'l FF, Krakow Int'l FF, Corona Cork Int'l FF, FIFDH Int'l human rights FF, One World Int'l FF

Sayed Kashua - Forever Scared (2009) by Dorit Zimbalist | 52 min'

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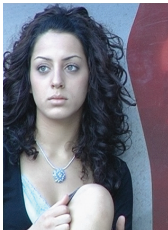


An intimate yet political portrait of Sayed Kashua, an Israeli-Arab author, scriptwriter and publicist, who is also a loving husband and father of two.

IDFA, Palm Beach Film Festival, Jerusalem Int'l Film Festival, Int'l Film Festival of Uruguay, San Francisco Jewish Film Festival, Toronto Jewish Film Festival Big Sky Documentary Film Festival – U.S.A, Isratim Film Festival – Paris.

Lady Kul el Arab (2008) by Ibtisam Mara'ana | 56 min'

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Angelina, the first Druze woman to attempt significant steps in the Israeli fashion world, finds herself in the midst of a conflict between tradition and her brave efforts to choose her own way in life.

Special Jury Award – IDFA, Best Directing Award – New Delhi Int'l Women Film Festival, Full Frame Int'l Documentary Film Festival, Zagreb Int'l Documentary Film Festival, Hong Kong Int'l Film Festival.

Dancing Alfonso (2007) by Barak Heymann | 52 min'

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The film is a portrait of a vital widower who finds a physical practice that sustains him, community and creativity in the rhythms and movement of flamenco.

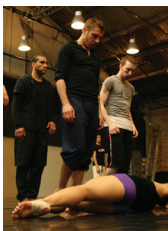
"A charmingly intimate insight into the love and passion of old age, using flamenco dance to symbolize the determination to be fully alive in later life."

(Jury Statement for **Silver Award – Shanghai Int'l TV Festival, 2008**)

Best Directing Award – Cronograf Film Festival Moldova, South By South West Int'l Film Festival, Bangkok Int'l Film Festival, San Francisco Jewish film festival.

Out of Focus (2007) by Tomer Heymann | 52 min'

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Five days with Ohad Naharin, an Israeli "rock star" choreographer, and the artistic director of the Batsheva Dance Company, while working with the Cedar Lake Contemporary Ballet of New York City.

Haifa Int'l Film Festival, ADF American Dance Festival, Full Frame Documentary Film Festival, San Francisco Jewish Film Festival.

Film Catalog

Black Over White (2007) by Tomer Heymann | 54 min'



Israeli pop/world-beat band, the Idan Raichel Project, on their 2006 concert tour to Ethiopia. The film is a close-up ride with the young Israeli-Ethiopian-Yemenite band members, who muse on the loss of their heritage and on their excitement as tourists embracing roots in Africa.

Haifa Int'l Film Festival, San Francisco Jewish Film Festival, Washington Jewish Film Festival, NY Sephardic Jewish Film Festival.

Debut (2007) by Barak Heymann and Tomer Heymann | 5X22 min'



The series portrays the exciting journey of two youth groups from the south of Israel making their first steps in the music industry. Alongside the creative process and as a part of working on the songs, the main characters deal with complex issues having to do with racism, tradition and parent-children relationships.

Best Documentary Series – Israeli Documentary Competition, 2007.

Stalags – Holocaust and Pornography in Israel (2007) by Ari Libsker | 62 min'



'Stalags' were pocket books whose plots depicted lusty female SS officers sexually abusing camp prisoners. This film exposes the creators of this genre for the first time.

First Camera Award – RIDM Documentary Film Festival, Hot Docs Film Festival, Viennale – Vienna Int'l Film Festival, Melbourne Int'l Film Festival, It's All True Documentary Film Festival, Film Forum, New York.

Paper Dolls (2006) by Tomer Heymann | 80 min'



Paper Dolls follows five illegal Filipinos workers of indeterminate gender who care for elderly Orthodox Jews in Tel Aviv after their families rejected them. On their one free night a week, they perform on stage as the drag queen ensemble, Paper Dolls.

Panorama Audience Award & Manfred Salzgeber Film Prize - Berlin Int'l Film Festival, Audience Award – Los Angeles Film Festival, Best Documentary Cinemanila Int'l Film Festival, Melbourne Int'l Film Festival, Sao Paulo Int'l Film Festival, Film Forum, New York.

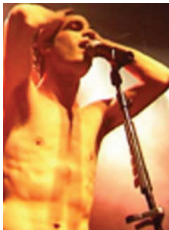
Bridge over the Wadi (2006) by Barak Heymann and Tomer Heymann | 55 min'



For the first time in Israel, a group of Arab and Jewish parents decide to establish a conjoint bi-national, bi-lingual school inside an Arab village. The film follows the school's first year and portrays through the personal stories of its characters, how environment of co-existence against the backdrop of the complicated reality around.

Golden Award – Shanghai TV Festival, Jury Award – Contact Film Festival, Audience Award – One World Film Festival , SilverDocs Film Festival, Sydney Int'l Film Festival, Thessaloniki Documentary Festival. Co-produced with ITVS

Aviv-Fucked-up Generation (2003) by Tomer Heymann | 60 min'



This feature documentary follows the life of Aviv Geffen, a controversial Israeli singer whose liberal upbringing led him to refuse to serve in the Israeli military. Over the last six years, Geffen has become a spokesperson for the country's youth, and this film chronicles the rise of his career, his family roots, and how he finds the inspiration to write music.

HotDocs Int'l Documentary Film Festival, Bangkok World Film Festival, The Int'l Panorama of 'Independent Filmmakers, Thessaloniki.

It Kinda Scares Me (2001) by Tomer Heymann | 60 min'



Tomer Heymann, both filmmaker and drama coach, encourages the boys to create something from their pain and marginalization, while they struggle in rehearsals not to sacrifice their much-prized Israeli machismo.

Best Documentary – Israeli Film and Television Academy Awards, Best Documentary Award – Melbourne Film Festival, HotDocs Film Festival, Edinburgh Film Festival, Best Documentary Award – Haifa Int'l Film Festival.

First Love (2010) – by Barak Heymann and Tomer Heymann | 150X3 min.



A unique collection of 150 stories on the first love of Israeli youth from different backgrounds across the State of Israel.

The first and biggest project of this kind in Israel that prompted over 500,000 visits to the project website: www.firstlove.cellcom.co.il

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Projects in Development

Before the Revolution by Dan Shadur

The story of the Israeli community in Iran, especially the events of the last months before the revolution, reveals an Israeli reality, more meaningful today than ever.

It is a suspense story about courage and hastiness, about greed and blindness and about great dreams versus an impossible reality. And for one young Israeli family, the director's family – the last days of Teheran is also a private and hurtful story of a long gone paradise, never to return.

The film has been selected for the Central Pitch sessions on IDFA forum.

Existing funding resources: Channel 2

Gora by Tal Shefi

Kaya, a 13-year-old Israeli-Nepalese girl and the director's daughter, joins a boxing club in Goa, India, where she meets Fabrizio, the tough Italian coach and Soniya, an 18-years-old Indian girl.

Together with her mom she goes through a long and challenging journey dealing with profound questions of belonging and identity.

Existing funding resources: Yes Docu

The PhotoHouse by Tamar Tal

After escaping from Europe, photographer Rudi Wissenstein dedicated his life to recording the defining moments of the State of Israel. As his life's work is facing extinction, his widow Miriam, aged 96, and her grandson Ben wage a final battle against the municipality's intention to shut down their photo shop.

When the two arrive in Frankfurt, their complex relationship reaches heights of closeness, honesty and humor.

Existing funding resources: Yes Docu

Six Million in Two Rooms by Tomer Heymann

Tsi-Ha Piran, a second generation Israeli daughter of Holocaust survivors, chooses to deal with her personal demons of the past by treating the troubled second generation of the "Other Side".

The film will follow her journey and capture the tumultuous moments occurring in the therapy workshops she conducts throughout Germany and Poland, where she dares unveil the participants' charged family histories and confronts them with their feelings of guilt and shame.

Existing funding resources Second Authority for TV & Radio, Rabinovitch Foundation.

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Second Round by Barak Heymann

The 6-part TV series tells the personal stories of a number of men and women who got divorced and had their family cells fall apart. The series will follow them while they deal with a new, surprising and painful reality.

Existing funding resources: Yes Docu

Ohad by Tomer Heymann

An intimate portrait of Ohad Naharin, Israel's most dominant choreographer, and artistic director of Batsheva Dance Company. The film will follow Ohad's work in Israel, USA, Sweden and Japan.

Existing funding resources: Channel 8

Mishpuche By Ben Lewis 4X60 min

"Mishpuche" presents stories of Jews in modern times. The series presents a vivid and colorful view of the European Jewry, based on the intimacy of four family stories, which include not only the familiar characters of rabbis, bankers and Holocaust, but also racing drivers, boxing champions, cabaret artists and condoms producers.

Existing funding resources: ZDF/ARTE, BBC, ORF, Joodse Oemrep, CHANNEL 8 - Israel.

The First Citizen by Daniel Sivan & Yossi Bloch

On July 8th 2006, a woman accused a man of raping her. That man was Moshe Katzav - the President of Israel. This was the beginning of the most shocking and gripping affair Israel has ever seen - the 'First Citizen' is accused of being a serial rapist. The film transforms the Katzav court case into a Film Noir thriller, while raising harsh questions of ethics, morality and the interest of the state vs. the truth of the women whose lives have been shattered.



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